



3 Mills Studios, Three Mill Lane, London E3 3DU
☎ +44 (0) 208 215 3340 | ✉ info@evolutionaryfilms.com | 🌐 www.evolutionaryfilms.com

EVOLUTIONARY FILMS - DELIVERY SCHEDULE

All elements must contain the appropriate logos including the Evolutionary Films animated logo provided on request (this always runs with sound and written approval should be sought for any variance in this).

Prior approval from Evolutionary Films must be received in writing for features originated in any aspect ratio other than 1.85:1 or 2.35:1.

Prior approval from Evolutionary Films must be received in writing for features using subtitles, or any text over picture outside of the front and end credits. All titles (main, end, translation, locales, dates, etc.) must be high enough on screen to allow for two lines of subtitles for any dialogue/narration occurring during the titles. Additionally, the lettering of the titles shall appear within 1.33:1 TV aspect ratio "safe title area" for any television exhibition of the Film.

All materials are to be delivered in the English language. Where this is not the case we may require translations or additional delivery materials. However Evolutionary Films will reject any materials delivered in a language other than English without prior agreement.

The technical quality of these elements shall conform to current practice for first class motion pictures made by major motion picture studios. All elements are expected to have been properly QC'd prior to delivery however Evolutionary Films will perform verifying QCs on certain key elements, if these elements fail QC then the Producer will be liable for subsequent QC costs.

All paperwork delivery should be as scanned copies of documents (as .pdf files). In the instances where original documents are clearly required (e.g. Certificates of Origin) then scanned copies should be supplied in addition to copies of the originals.

Producer acknowledges that supplementary materials may be required to effect delivery to a specific distributor. Producer agrees the cost of creating any such items will be advanced by the Producer if Evolutionary Films advises that they are needed.

Delivery is at the Producers cost. Producer shall deliver all elements to the Evolutionary Films Aspera Portal with the below folder structure. Where upload is not possible, Producer shall deliver all elements on one hard drive.

FOLDER STRUCTURE

TECHNICAL ELEMENTS

- 1A THEATRICAL FEATURE ELEMENTS - DCP
- 1B DIGITAL FEATURE ELEMENTS - PRO RES
- 1C1 AUDIO ELEMENTS - THEATRICAL FEATURE 5.1 SURROUND PRINTMASTER
- 1C2 AUDIO ELEMENTS - THEATRICAL FEATURE 2 TRACK (LT-RT) PRINTMASTER
- 1C3 AUDIO ELEMENTS - THEATRICAL FEATURE STEREO 6 TRACK DME
- 1C4 AUDIO ELEMENTS - THEATRICAL FEATURE DIGITAL 5.1 SURROUND MUSIC & EFFECTS
- 1C5 AUDIO ELEMENTS - THEATRICAL FEATURE STEREO 2 TRACK (LT-RT) MUSIC & EFFECTS
- 1C6 AUDIO ELEMENTS - THEATRICAL FEATURE STEREO MUSIC SCORE AND SOURCE MUSIC
- 1C7 AUDIO ELEMENTS - THEATRICAL FEATURE 5.1 DIALOGUE, MUSIC AND EFFECTS STEMS
- 1D CLOSED CAPTIONS
- 1E TRAILER ELEMENTS

ADVERTISING AND PROMOTIONAL MATERIALS

- 2A KEY ART WORK
- 2B STILLs
- 2C EPK
- 2D PRESS REVIEWS



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DOCUMENTS

3A FULLY EXECUTED SAA & UK DISTRIBUTION CONTRACT
3B SHOOTING SCRIPT
3C1 FULLY TIMECODE TRANSCRIPT - FEATURE
3C2 FULLY TIMECODE TRANSCRIPT - TRAILER
3D PRODUCTION NOTES
3E1 MUSIC CUE SHEET - FEATURE
3E2 MUSIC CUE SHEET - TRAILER
3F MUSIC LICENSES
3G COMPOSER AGREEMENTS
3H MAIN AND END CREDITS WORD DOC
3I CREDIT STATEMENT INC PAID AD RESTRICTIONS AND OBLIGATIONS
3J1 BILLING BLOCK WORD DOC INC COPYRIGHT NOTICE
3J2 LOGOS
3K E&O INSURANCE
3L1 LIST OF MAIN CAST AND CONTACT INFO
3L2 MAIN CAST AND KEY CREW AGREEMENTS
3M US COPYRIGHT REPORT AND TITLE SEARCH
3N US COPYRIGHT REGISTRATION
3O CHAIN OF TITLE
3P RESIDUAL SCHEDULE
3Q DOLBY LICENCE
3R CERTIFICATE OF ORIGIN
3S FACT SHEET
3T ALL OTHER CLEARANCES INC ARCHIVE FOOTAGE

TECHNICAL ELEMENTS

NOTE - All video masters must contain stereo audio on channels 1 & 2, M&E on channels 3 & 4, all of which are synchronised and matched to picture. Feature and trailer masters should include textless elements at the tail. In addition, during the Term of the agreement, irrevocable and unrestricted access to the original source element of the final version of the Picture must be available.

1A THEATRICAL FEATURE ELEMENTS - DCP:

Delivery of one digital cinema package (DCP) of the feature. DCP of the feature shall be made from the fully approved, assembled, colour-corrected, titled digital cinema distribution master (DCDM), digital intermediate or HDCAM SR 4:4:4 feature with the fully approved soundtrack in perfect synchronisation with photographic action, and in all respects ready and suitable for digital theatrical exhibition. The DCP shall be delivered on an unencrypted hard drive or a DCP ready file uploaded to the Portal.

1B DIGITAL FEATURE ELEMENTS - PRO RES:

The full feature as an Apple Pro-Res (HQ) .mov 1920x1080 file in its native frame rate, texted and textless versions. The feature audio containing 6 track mix, 6 track M&E, 2 track mix, 2 track M&E, stems, score, licensed music and all Pro-Tools sessions. The audio codec should be PCM.

1C AUDIO ELEMENTS

NOTE – Audio program material shall be produced using current industry standards and accepted norms. Across all deliverables the audio shall be produced so that no noise, static, dropouts or extraneous distortion is recorded. All audio materials will ideally be delivered as: Pro Tools session files and/or AIFF or WAV files, and must be accompanied by 100% quality control reports with a passing score.

1C1 THEATRICAL FEATURE 5.1 SURROUND PRINTMASTER

Theatrical feature 5.1 surround printmaster (English) shall contain fully mixed dialogue, music and effects, configured as follows: Track 1 - left comp stereo; Track 2 - centre comp stereo; Track 3 - right comp stereo; Track 4 - left surround music background ambient; Track 5 - right surround music background



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ambient; Track 6 - subwoofer bass. This mix shall be of a technically acceptable level of quality and must be in sync in all respects to the native 16X9 HD video master.

1C2 THEATRICAL FEATURE 2 TRACK (LT-RT) PRINTMASTER

Theatrical feature 2 track (LT-RT) printmaster (English) shall contain fully mixed dialogue, music and effects, configured as follows: Track 1 - left comp stereo, Track 2 - right comp stereo. This mix shall be of a technically acceptable level of quality and must be in sync in all respects to the native 16X9 HD video master.

1C3 THEATRICAL FEATURE STEREO 6 TRACK DME

Theatrical feature stereo 6 track DME (Dialogue, Music and Effects) shall be reconfigured from the final fully mixed stereo printmaster so that dialogue, music and effects will be split out and separated in the following way: Track 1 - dialogue left; Track 2 - dialogue right; Track 3 - music left; Track 4 - music right; Track 5 - fully filled effects left; Track 6 - fully filled effects right. The effects tracks must be completely filled with Foley and duplicating any production sound effects so that there are no effects missing whatsoever, including all necessary room tones. This mix shall be of a technically acceptable level of quality and must be in sync in all respects to the native 16X9 HD video master.

1C4 THEATRICAL FEATURE DIGITAL 5.1 SURROUND MUSIC & EFFECTS

Theatrical feature 5.1 M&E shall be fully mixed with the effects tracks completely filled with Foley and duplicating any production sound effects so that there are no effects missing whatsoever, including all necessary room tones, and configured as follows: Track 1 - left comp stereo; Track 2 - center comp stereo; Track 3 - right comp stereo; Track 4 - left surround music background ambient; Track 5 - right surround music background ambient; Track 6 - subwoofer bass. This mix shall be of a technically acceptable level of quality and must be in sync in all respects to the native 16X9 HD video master.

1C5 THEATRICAL FEATURE STEREO 2 TRACK (LT-RT) MUSIC & EFFECTS

Theatrical feature 2 track (LT-RT) M&E shall be fully mixed with the effects tracks completely filled with Foley and duplicating any production sound effects so that there are no effects missing whatsoever, including all necessary room tones, and configured as follows: Track 1 - left comp stereo, Track 2 - right comp stereo. This mix shall be of a technically acceptable level of quality and must be in sync in all respects to the native 16X9 HD video master.

1C6 THEATRICAL FEATURE STEREO MUSIC SCORE AND SOURCE MUSIC

Theatrical feature stereo music score and source music shall contain a log listing all the songs and tracks. Such songs and tracks must be in the order that they appear on the music cue sheet.

1C7 THEATRICAL FEATURE 5.1 DIALOGUE, MUSIC AND EFFECTS STEMS

Each of the theatrical feature 5.1 dialogue, music and effects stems shall fully mixed with the effects tracks completely filled with Foley and duplicating any production sound effects so that there are no effects missing whatsoever, including all necessary room tones, and configured as follows: Track 1 - left comp stereo; Track 2 - center comp stereo; Track 3 - right comp stereo; Track 4 - left surround music background ambient; Track 5 - right surround music background ambient; Track 6 - subwoofer bass. This mix shall be of a technically acceptable level of quality and must be in sync in all respects to the native 16X9 HD video master.

1D CLOSED CAPTIONS

An English combined continuity and spotting list (CCSL) along with .cap, .scc and .txt files. These can be created via www.rev.com from the dialogue list or from the final screener. If the feature has English subtitles throughout, one 1080p HD video master with subtitles and one 1080p HD video master without subtitles must be delivered.

1E TRAILER ELEMENTS

Trailer for the Film as an Apple Pro-Res 1920x1080 file and trailer audio containing 6+2 track printmaster, 6+2 track M&E, DME, all 5.1 stems (dialogue, music and effects) and any music tracks used in the trailer.



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ADVERTISING AND PROMOTIONAL MATERIALS

NOTE: Upon full execution hereof, or as soon as possible thereafter, Producer shall, if available and accessible, update the Production(s) IMDB (www.imdb.com) webpage to include Distributor as the distributor of the Rights in the Territory and/or Sales Agent worldwide.

2A KEY ART WORK

If any key art has been created then high resolution, layered files are to be supplied. Layered file, including ad slicks with editable fonts including any additional fonts not included by default in the creation software and any specific "title treatment" and billing block. If available or if the Picture has been released (including art festivals), sample copies of the one-sheet posters, and original textless full colour key art, together with correct advertising, billing, title treatment, taglines and logos used therein, all provided in digital format.

2B STILLs

A minimum of 50 approved original colour images depicting relevant scenes in the Picture with members of the cast appearing therein, and pre-approved/cleared by all parties appearing therein to the extent approval rights exist. Still to provided with a minimum resolution at 300 DPI suitable for creating key art and marketing materials. Images must be cleared for theatrical poster art, home video packaging, promotional materials and on-screen usage. Photography must be clearly labelled by captions identifying the actor, character name and a brief scene description and including a log of the contents.

2C EPK

If available, bonus material including behind the scenes footage, deleted scenes, interviews, scripts, photo gallery, trailers, and making of footage to be supplied as HD pro-res master.

2D PRESS REVIEWS

If available, copies of reviews, review quotes and articles published on the production of the Film.

DOCUMENTS

NOTE - All documents and paperwork shall be (i) delivered in the English language, (ii) fully executed if applicable, and (iii) clearly legible. All documentation listed below must be clearly labelled and delivered to the Evolutionary Films Aspera Portal with notice to info@evolutionaryfilms.com or as otherwise directed by Distributor.

3A FULLY EXECUTED SAA & UK DISTRIBUTION CONTRACT

3B SHOOTING SCRIPT

3C1 FULLY TIMECODE TRANSCRIPT - FEATURE

One Word doc and one PDF copy, in the English language, of a detailed, final dialogue and action continuity, in an acceptable format, of the completed Picture containing all dialogue, narration and song vocals, and one Word doc and one PDF copy, in the English language of a detailed, final spotting list in an acceptable format, of the Picture, with cut by cut description of the Picture action by timecode and film footage & frame counts for the in and out frames, conforming in all respects to and with the action and dialogue in form and condition suitable for use in dubbing, subtitling and submission to various censorship boards. Note: If the original language of the Picture (or any part thereof) is other than English, the English subtitles shall be included. If the dialogue of the Picture was recorded in whole or in part in a language other than English, the continuity shall contain a literal English translation.

3C2 FULLY TIMECODE TRANSCRIPT - TRAILER

One Word doc and one PDF copy, in the English language, of a detailed, final dialogue and action continuity, in an acceptable format, of the completed Trailer containing all dialogue, narration and song vocals, and one Word doc and one PDF copy, in the English language of a detailed, final spotting list in an acceptable format, of the Trailer, with cut by cut description of the Trailer action by timecode and film



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footage & frame counts for the in and out frames, conforming in all respects to and with the action and dialogue in form and condition suitable for use in dubbing, subtitling and submission to various censorship boards.

3D PRODUCTION NOTES

To be provided in a digital format. The Production Notes must include (approved) biographies (one to three typewritten pages in length) of the principal cast and crew members, a complete cast and crew list, the running time, production notes, short and long synopsis, and detailed song list and credits. The production notes of the picture shall be prepared by the unit publicists or producer, including items relating to: underlying work (original screenplay, book, etc.), places where the Picture was photographed, anecdotes about the production or background of the Picture. The production notes shall be approved by all respective parties and/or individuals.

3E1 MUSIC CUE SHEET - FEATURE

A music cue sheet in the English language showing the particulars of all music contained in the Picture, including the title of each composition, and with respect to each composition: (i) the names of composers; (ii) the names of publishers (including percentage of ownership if more than one publisher); (iii) the usages (whether background instrumental, background vocal, etc.); (vi) the place for each composition showing the film footage and running time for each cue; and the (v) performing rights society involved. All the information above should be included within one document. If any composition is within the public domain, Producer shall identify such composition(s) in writing. The Music Cue Sheet must be in an industry standard format, a sample of which can be found at the ASCAP website: <https://www.ascap.com/help/royalties-and-payment/cue-sheets>. If applicable, a copy of the fully executed sound license for the Picture (e.g., Dolby SR and SRD) and logo for inclusion on the DVD key art.

3E2 MUSIC CUE SHEET - TRAILER

3F MUSIC LICENSES

All synchronisation and performing rights licenses (fully executed) and all master use licenses (fully executed) for all non-original music embodied in the Picture. Producer shall provide proof of payment for all synchronisation and master use licenses. All licenses must be and remain in full force and effect and must permit the reproduction and distribution of such non-original music in all media, now known or hereinafter devised, throughout the Term and in the Territory at no additional cost to Distributor including, but not limited to, all future media (including the internet) as defined in the Agreement. In addition, the information in the licenses must agree with the information provided in the Music Cue Sheet(s) and end credits. All licenses and agreements shall include language that prevents injunctive relief and shall preclude the licensor from terminating the license. If a trailer is delivered, a copy of all music licenses following the same terms described in this section shall also be provided.

3G COMPOSER AGREEMENTS

One copy of each of the signed composers, lyricist and/or publishing agreements entered into for the original music composed for and embodied in the Picture. One copy of all agreements and other documentation relating to the music rights (and evidence of payment in full with respect to all such documents) including, without limitation, all composer/songwriter agreements; recording artist/master recording; producer agreements; copies of any applicable union or guild agreement and session reports; day players/vocalist agreement; master use licenses; synchronisation and performing licenses; and film clips (including music track portions thereof); certificates of authorship; and phonorecord agreements if done by Producer. All licenses must be and remain in full force and effect and must permit the reproduction and distribution of such original music in all media, now known or hereinafter devised, throughout the Term and in the Territory at no additional cost to Distributor including, but not limited to, all future media (including the internet) as defined in the Agreement. In addition, the information in the licenses must agree with the information provided in the Music Cue Sheet(s) and end credits. All licenses and agreements shall include language that prevents injunctive relief and shall preclude the licensor from terminating the license. In addition, all agreements for all music personnel (including, without limitation, executed releases for all performers (e.g., vocalists, musicians, etc.), any music supervisor, music



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producer, etc.), and for any songs created for the Picture (e.g., songwriting agreements, artist/recording agreements, music publisher and record label consents, etc.). All agreements shall include language that prevents injunctive relief.

3H MAIN AND END CREDITS WORD DOC

Final main and end credits taken directly from the Picture and in a Microsoft Word document. In addition to a hard copy, the screen credits (inclusive of all logos) shall be delivered to Distributor electronically. If the Picture is under the jurisdiction of any guild/union (including WGA and DGA), Producer shall deliver the documentation evidencing the credits (main and end titles) have been approved by the respective guild/union. All respective waivers, if any, shall be provided.

3I CREDIT STATEMENT INC PAID AD RESTRICTIONS AND OBLIGATIONS

A complete, accurate and typewritten Credit Statement in the English language. The format of the statement should follow Attachment A hereto and include all individuals and entities that are accorded credit in the billing block and shall be listed in the order of how those entities and individuals appear in the billing block. The Credit Statement shall include any and all third-party screen and paid advertising credit, name and likeness, logo requirements and other third party obligations, restrictions and approval rights with excerpts from each applicable third party agreement setting forth the precise extent and nature of such obligations, restrictions, consultation rights and/or approval rights (including any tie-in obligations) attached thereto (and proof of payment of any licensing fees); and any and all restrictions as to the dubbing of the voice of any player, including dubbing dialogue in a language other than the language in which the Picture was recorded or of any editing restrictions (other than as set forth in the Agreement). If there are no screen credit obligations, paid advertising and credit obligations and/or name and likeness restrictions, a signed written statement upon which Distributor may rely must be provided by Producer.

3J1 BILLING BLOCK WORD DOC INC COPYRIGHT NOTICE

The approved and final billing block for the Picture, which shall represent exact placement, wording and size of each paid advertising credit. The billing block shall include all required logos and the Copyright Notice for the motion picture. The billing block shall be provided in a digital, editable format.

3J2 LOGOS

All logos required to appear in the billing block and the trailer (if applicable) shall be delivered and each logo shall be delivered as an EPS file and a jpeg and/or pdf file. If any third party license, release and/or clearance for footage, clips, product, merchandise or otherwise include any restrictions on use outside the Picture itself (e.g., in advertising (e.g., trailers, TV spots, etc.), promotions or otherwise), such restrictions shall be included in the Credit Statement. If there are no such dubbing or editing restrictions, a signed written statement upon which Distributor may rely upon must be provided by Producer.

3K E&O INSURANCE

A copy of the insurance application, a copy of the full policy and a copy of the current certificate of occurrence based producer's liability (errors and omissions) insurance policy, with an insurance carrier approved by Distributor, inclusive of title and music coverage and without any non-standard exclusions with three year coverage, along with a prior acts endorsement (if not already part of the policy), with liability limits of not less than \$1,000,000 for each occurrence and \$3,000,000 in the aggregate, with a deductible not to exceed \$25,000 per occurrence, plus, if requested by Distributor, a "Term of Contract Endorsement" (also known as a "Rights Period Endorsement") for the length of the Term. Producer shall deliver to Distributor a certificate of such insurance and endorsement, in a form acceptable to Distributor, naming as additional insured's thereunder the additional insureds specified in the Agreement. Producer shall be responsible for all deductibles and retentions under the policy. The policy shall cover all aspects of the Picture and any and all materials relating thereto (including all underlying material with respect thereto, all behind-the-scene footage, "making of" documentaries, bloopers, EPK's, and DVD bonus materials), all trims and outtakes, as well as the title of the Picture, the music therein, and the distribution/release of the Picture on video cassettes, tapes, discs and future technology) and each endorsement to this effect shall be delivered. The policy shall include a provision that the policy shall be primary and not contributory to any other insurance provided for the benefit of or by any additional insured. The policy shall be on a per-claim basis and shall be issued from a reputable company. The



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insurance carrier shall agree to name any other person and/or entity as an additional insured, at no additional cost, and provide a certificate of insurance and additional insured endorsement with respect thereto, as requested by Distributor throughout the policy term. If the Picture is based on (or inspired by) a true story and/or true event(s), the true life components shall be covered under the policy and documentation to this effect shall be delivered.

3L1 LIST OF MAIN CAST AND CONTACT INFO

List of main cast and personnel and their contact information.

3L2 MAIN CAST AND KEY CREW AGREEMENTS

Copies of all agreements or other documents relating to the engagement of personnel in connection with the Picture not set forth above (including copies of the agreements for the principal cast (inclusive of any featured voices and cameo appearances) and all key personnel (e.g. director, director of photography, costume designer, production designer, editor, screenwriters (inclusive of all agreements for all rewrites), producer(s), unit production manager, 1st assistant director, 2nd assistant director, music producers (if applicable), for all individuals and entities accorded credit in the billing block, etc.. including their respective agent's name, address and phone number.

3M US COPYRIGHT REPORT AND TITLE SEARCH

A current (i.e. within sixty (60) days of the delivery date) U.S. copyright report from a reputable service (e.g. Thomsen CompuMark or IP Innovations)

3N US COPYRIGHT REGISTRATION

One certificate each of United States Certificate of copyright registration for the Screenplay and Motion Picture. If the certificate has not been returned from the Library of Congress, Producer shall deliver a copy of the filed application and proof of payment of the registration fee. Producer shall deliver one copy of the Certificate of Copyright Registration for the screenplay and motion picture once registered.

3O CHAIN OF TITLE

Producer shall submit to Distributor complete and accurate copies of all documents comprising the full and complete chain of title for the Picture complete and sufficient to grant the rights to Distributor hereunder in form and substance satisfactory to Distributor, which satisfaction will not be arbitrarily withheld. If there are any documents in the chain of title that are written in any language other than the English language, a certified English-language translation must be delivered. Producer shall also provide a schedule showing a summary outline of the chain of title for the Picture, in chronological order, listing the document and date thereof, of Producer's rights to the musical, literary and dramatic materials upon which the Picture is based and/or contained in the Picture and to the distribution rights in and to the Picture. The chain of title must also include: (1) a cover page in the form of a summary describing each document in the chain of title, and (2) proof of payments with regard to the underlying literary material(s) and Producer's obligations thereunder (i.e. writer agreements, option agreements and rights acquisition agreements, including purchase agreements and assignments).

3P RESIDUAL SCHEDULE

A complete schedule of all residuals (if any) due for all media, and copies of fully executed theatrical motion picture agreements for each guild/union pursuant to agreement with which the Picture was produced (if any).

3Q DOLBY LICENCE

Dolby/SDDS/DTS Contracts (if applicable). Photocopies of the fully-executed contract(s) with Dolby licensing the use of the stereo process for the Film. The fee paid must authorise a Dolby SR mix for a full-length feature for worldwide theatrical distribution.

3R CERTIFICATE OF ORIGIN

One original notarised certificate of origin issued from an authorised agent in the country of origin (or certificate of nationality certified by the official applicable government agency)



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3S FACT SHEET

One completed fact sheet in the form of the attached Attachment B or such other form as Distributor may direct giving detailed written information regarding run time, aspect ratio and type of audio track.

3T ALL OTHER CLEARANCES INC ARCHIVE FOOTAGE

All other clearance documentation for the Picture not set forth above as may be requested by Distributor in form and substance satisfactory to Distributor. If the Picture contains stock footage and/or film clips, Producer shall deliver a list of scenes (identified by slate, take and key numbers with a brief description of the scene) which contains the stock footage and/or film clips, including proof of payment(s), the title and source of the clip, the copyright owner, and the exact duration together with fully executed agreements for each clip contained in the Film. Such stock footage and/or film clips must be cleared for worldwide use in perpetuity (including any music soundtrack portions thereof) and an express waiver of injunctive relief. Delivery must include any applicable stock footage/film clip fully executed licenses. If there are no stock footage/film clips, a signed written statement upon which Distributor may rely must be provided by Producer. If any third party materials are used in the Picture pursuant to the fair use doctrine, Producer shall provide Distributor with an opinion letter from an attorney who specialises in such clearance issues stating that all unlicensed materials in the Picture are fair use, and a fair use endorsement or rider issued by the E&O carrier, which specifically covers all such materials. All product placement agreements (i.e., agreements for those products that are placed in the Picture and constitute an endorsement) shall be delivered. If the Picture is a documentary: a clip identification sheet shall be provided and all material, if any, appearing in the Picture under the fair use doctrine shall be identified in writing.



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Attachment A
CREDIT STATEMENT INC PAID AD RESTRICTIONS AND OBLIGATIONS

BILLING BLOCK as provided by Producer	CONTRACTUAL OBLIGATIONS & RESTRICTIONS	NOTES
EVOLUTIONARY FILMS PRESENTS	Logo Credit/Usage/Placement: Screen Credit: Paid Ads: Still (photo) Approval: Publicity/Film Clips Approval: Premiere Obligations:	Agreement
JOHN DOE (Johnny)	Screen Credit: cut and paste this from the cast/crew contracts Paid Ads:cut and paste this from the contract Still (photo) Approval: .cut and paste this from the contract... If the contract does not address this, then simply write “none” or n/a. Non-Photographic Likeness Approval: If this approval does not apply, then “n/a” Artwork Approval: Name/Likeness/Bio Approval: Publicity/Film Clips Approval: Premiere Obligations: Dubbing restrictions: Cutting restrictions: Editing restrictions: Doubling restrictions: Subtitling restrictions:	Agreement



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Attachment B
FACT SHEET

TITLE:

ALTERNATE TITLE (if applicable):

GENRE:

SYNOPSIS:

LANGUAGE OF ORIGINAL VERSION:

PRODUCTION COMPANY:

WRITER(S):

DIRECTOR:

PRINCIPLE CAST:

APPLICABLE GUILD(S), UNION(S), etc.

COUNTRY OF ORIGIN:

PRINCIPAL PHOTOGRAPHY LOCATION(S):

DATES OF PRINCIPAL PHOTOGRAPHY:

YEAR OF PRODUCTION:

FINANCIER(S) & PERCENTAGE FINANCED:

TOTAL PRODUCTION COST:

RUNNING TIME (in minutes):

ASPECT RATIO:

SOUND FORMAT:

PREPARED BY:

SIGNATURE:

ITS:

DATE: